

MEMBERSHIP APPLICATION

We are pleased that you are interested in becoming a member of Charleston Crafts Gallery. We are a juried cooperative gallery featuring South Carolina craft artists showing contemporary and traditional styles. The Cooperative is member-owned and operated. Both Charleston Crafts Gallery and the juried member artists have certain responsibilities to one another.

Being a member of Charleston Crafts Gallery provides the artist with the opportunity to display their work in the gallery, a vehicle for peer support and critique, and experience in operating a small business and gallery. In addition, members have the chance to participate in group exhibits, demonstration events and showing opportunities. Artist's are paid a commission based on the sales of their work through the gallery (remitted on a monthly basis). The commission percentage can vary throughout the year and is based on the overall financial health of the gallery.

In return, member artists are required to (a) provide a cohesive body of work that represents their juried media for sale at the gallery, (b) pay an annual dues (which is typically split into two payments, one in January and one in July), (c) staff the gallery one day each work period (on average one day each month) and (d) actively support the organization with a minimum of 10 volunteer hours per year by serving on committees, the board of directors, or at other volunteer events .

Once an artist's work has been accepted, an orientation and training session will be scheduled (generally within one month). Once you are accepted you pay a one-time set-up fee of \$50 and six months' dues of \$250, or the prorated amount based on when you start showing and sign an initial one year commitment contract. Towards the end of the first year, the artist's participation and involvement will be reviewed prior to being offered an extended commitment.

Please provide us with at least 5 images of your work and the following information so that we may process your application. Once your application has been reviewed, you will be notified of the date for the next jury. We sincerely appreciate your interest in Charleston Crafts Gallery.

Send your application and images to: charlestoncraftsgallery@gmail.com

Artist's name: _____ DATE: _____

Business Name (if any): _____

Mailing Address: _____

City, State, Zip: _____

Phone: _____ Email: _____

Instagram: _____ Website: _____

Medium (please be specific and provide details on construction methods): _____



MEMBERSHIP INFORMATION

Thank you for your

interest

in becoming an exhibiting member of Charleston Crafts Gallery. Before you fill out your membership application, please take a few moments to familiarize yourself with our organization, and the requirements of an exhibiting member. Included below is an overview of the jury process.

ORGANIZATIONAL STATEMENT

Charleston Crafts Gallery exhibits and offers for sale original fine craft designed and executed by member artists. All exhibiting member artisans must reside within the state of South Carolina.

Charleston Crafts Gallery has two primary purposes:

- * To promote South Carolina craft artisans
- * To operate a retail gallery featuring the work of juried members in fine crafts

ABOUT CHARLESTON CRAFTS GALLERY

We began in 1989 as a pilot project of the annual Piccolo Spoleto Craft Show, in a garage at 14 George St. Through hurricanes and other disasters, we have persevered as a group committed to artisan craft. We moved several times over the years as we have grown as an organization. First to 38 Queen St. in March 1991, then 87 Hasell in October 1998, 161 Church in October 2009, 84 N. Market Street in November 2019, 84 Society Street in November 2021 and our current location at 140 East Bay Street.

Charleston Crafts Gallery is the only gallery in Charleston that exclusively showcases the fine crafts of South Carolina artists. By being an active member of the organization, you receive the benefits of peer support and a unique showcase for your work.

MEMBERSHIP DUES

- * Initial dues and administrative set-up fee of \$300 (first six months, which includes a \$50 set up fee)
- * \$250 for each subsequent six month time period
- * Due January 5th and July 5th of each calendar year
- * Dues may also be paid annually for 12 months on January of each calendar year
- * A late fee of \$5 is charged for each month after January 5th or July 5th for dues that have not been paid.

MEMBERSHIP CATEGORY: Exhibiting

- * For sales of work exhibited in the gallery a commission is paid to the member. Typically 60 to 70% of the sale of the artist’s work returns to the artist but is evaluated periodically based on the financial health of the gallery.
- * Has full membership privileges and one vote
- * Maintains an adequate inventory to fill assigned display area
- * Appropriately prices each inventory item with member number and price
- * Staffs the gallery one day each period, on average one day each month
 - * If unable to work during a period a member has several options:
 - * Solicit another member to trade a day for that period
 - * Pay a staffing fee of \$100 to cover the cost of hiring a replacement for that period
- * Volunteers in some capacity to support the Co-Op
 - * As a board member
 - * 10 hours a year of ad hoc duties such as a serving as a juror, organizing/staffing an exhibit, participating in gallery maintenance projects or public relation functions
 - * Or Contributing a \$50 annual donation to the Co-Op

SELECTION PROCESS

In order to become an exhibiting member, your work must be accepted through a peer jury selection process. The selection committee is comprised of current members who are recruited for each jury based on their media. The juries sets up an interview with the artist to review actual work, a selection of 5 pieces provided by the artisan. A score card is used to rate each body of work. Work is judged on the following criteria:

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| * Craftsmanship | * Design Aesthetic | * Gallery Compatibility |
| * Technical Competence | * Presentation | * Suitable Price Point |
| * Finishing | * Uniqueness | * Salability |
| * Structural Soundness | * Suitability of item for intended use | |

Scores are averaged. Borderline scores may be accepted at the discretion of the Membership chair with the consensus of the jury. Other criteria may be applied such as space constraints with the gallery, balance of media and style with the gallery, and the ability of the member to perform membership responsibilities. You will be notified by email of the jury results within 36 hours of the jury.

SELECTION CRITERIA

Charleston Crafts Gallery is committed to maintaining a high standard of quality and diversity in all the work we display. Original works in the following media are considered:

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| * Basketry | * Mixed Media | * Surface Design |
| * Glass | * Photography | * Paper Crafts |
| * Calligraphy | * Musical Instruments | * Metal Crafts |
| * Ceramics | * Pottery | * Graphics |
| * Fibers | * Leather | * Wood |
| * Jewelry | | |

The following types of items will not be considered for jury:

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|------------------------------------|---|
| * Fine Art Painting & Drawings | * consumable products, soaps or candles |
| * Dried flower arrangements | * Pressed Flowers |
| * Cut Bottles | * Painted Shells, Stones or Saw Blades |
| * Shell, Decoupage or Decal Crafts | * Eggerly |

The following additional criteria are applied to all requests for selection:

- * The work must be conceived and executed by the member artist. Collaborative efforts must be actual joint works in that contribution in design and execution of the work must be made equitably by all contributors.
- * Work produced from kits, commercial patterns, and commercial molds ARE NOT acceptable. Photomechanical reproduced works are not acceptable. A limited number of reproduced cards and prints are allowed, but should not constitute the majority of the member's work on display in the gallery.
- * When necessary to use commercially produced materials to complete the work, the pre-manufactured components must be subordinate to the original artistic interpretation and the technique of the finished product. Selection committee decisions are based on current standards and practices in each media.
- * Members may exhibit work in more than one medium category, provided each body of work has been accepted through the selection process. Items such as Christmas ornaments must be a natural extension of the selected medium. In particular, an extension into jewelry from another medium must be juried separately.
- * Books and recordings may be sold if they are produced by a member and approved by the Gallery Manager.
- * All work for exhibit must be brought in ready to install with appropriate hardware or any specialty displays, beyond what the gallery provides, needed.